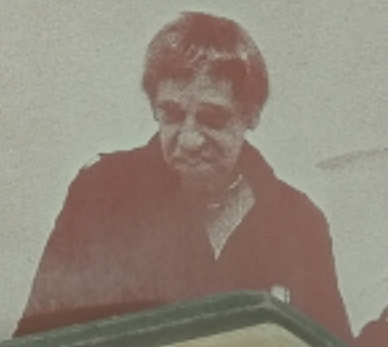


WorkBook And

Notes

Buddy Rich's
Modern Interpretation of
Snare Drum
Rudiments
WRITTEN IN COLLABORATION WITH HENRY ADLER.
EDITED BY F. HENRI KLUGMAN.



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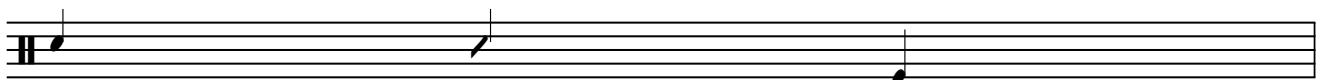
WorkBook & Notes

Confident Drummer Series

by Eugenio Ventimiglia

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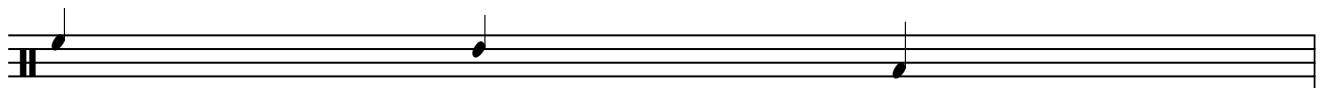
Notation



Snare Drum

Cross Stick

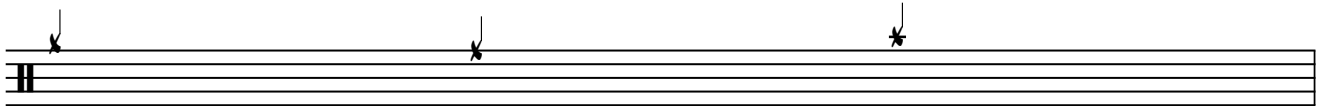
Bass Drum



Tom 1

Tom 2

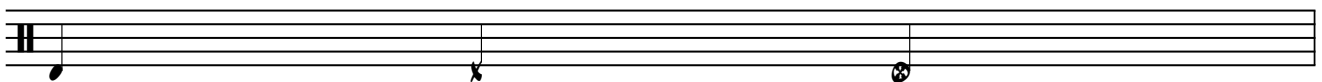
Floor Tom



Hi-Hat

Ride

Crash - Splash - China



Bass Drum Played with Left Foot

Hi-Hat Played with Left Foot

Hi-Hat Opening with Left Foot



Ghost Note

Hi-Hat Opening

Hi-Hat Opening and Closing

Workbook & Notes:

Hey drummer, in this PDF you will find three blank music sheets, 8 staves each, that you can print in as many copies as you like.

You can use them to keep your studies and ideas arranged, and for your transcriptions.

Also, on the last page there is a table that you can print to monitor how much you improve in your practice sessions.

There is nothing worse than forgetting a great groove or fill because you didn't have anything around to jot them down ;-)

In the first score we have a measure for each line, in the second 2 and in the third 4.

This helps to keep your transcriptions organized, since many times song forms (verse, chorus etc) are structured in multiples of 4.

The first score is generally more suitable for single ideas, while the last one is more useful for transcribing songs.

Being able to see 4 bars at a time is very convenient when reading a chart and trying to identify the song form at a glance (for example intro of 4 measures = first staff, verse of 8 measures = 2nd and 3rd staff, chorus of 8 measures = 4th and 5th, and so on).

On the left of each page, you will find a blank margin that you can use for your notes, or to number ideas and exercises.

You can also use it to write down useful details like which cymbal you are using to keep time, what dynamic level you are playing, which part of the song you are in etc...

For each of the three scores there's also a version without margins, in case you prefer to use them that way.

As you start transcribing, if you want you can indicate the bpm and the time signature.

As I said, at the end of the PDF I've included a table with 6 columns, one for each day of the week - assuming you take a break once a week, which I hope you do :-).

It's super easy to monitor your improvement when you record every day the bpm of each exercise you are practicing and for how long you have worked on it.

Use the cells in the first column on the left to note what it is that you are practicing.

You may print one page for each area you are working on (hand technique, independence, sight reading, interpretation, phrasing, and so on). This is a very simple, yet very effective habit.

Have a great time practicing and writing down ideas and always remember how important it is to keep all your study material organized, and to monitor your progress.

Enjoy!

Confident Drummer

