

# Steve Jordan



# GROOVES

FROM 'The Groove Is Here' &  
John Mayer, Robben Ford,  
Blues Brothers Records.

**- Steve Jordan -**

# **GROOVES**

**From His 'The Groove Is Here' DVD & John Mayer,  
Robben Ford, Blues Brothers Albums**

**Transcribed by Eugenio Ventimiglia**

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## 40 Steve Jordan Grooves

Steve Jordan is one of the greatest drummers of our time. Here is a tribute to his amazing grooves.

Half of the transcribed beats are from his DVD 'The Groove Is Here', which I have watched a thousand times and is a must have for every drummer.

The second half of the transcriptions is a collection of grooves from records Steve has played on.

17" Hi-Hats are highly recommended ;-)

You can click on each groove in the Pdf to go to its specific time in the [YouTube video](#) where I play each example.

Enjoy!

This is part of my 'Groove Masters' mini-series. A few more are on their way (and [drop me a line](#) if you have any request).

For instance, I have also created three booklets about Vinnie Colaiuta, Jeff Porcaro and John JR Robinson, which you can download here:

[Vinnie Colaiuta Grooves](#)

[Jeff Porcaro Grooves](#)

[John JR Robinson Grooves](#)

And if you feel like working on your groove, these are for you:

'Groove Workout & Tools' - Altitude Drumming - Volume 7

'Groove Mastery & Formulas' - Altitude Drumming - Volume 8

The click sound is intentionally mixed on the left channel. Pan to the right to listen to just the drums without the metronome.

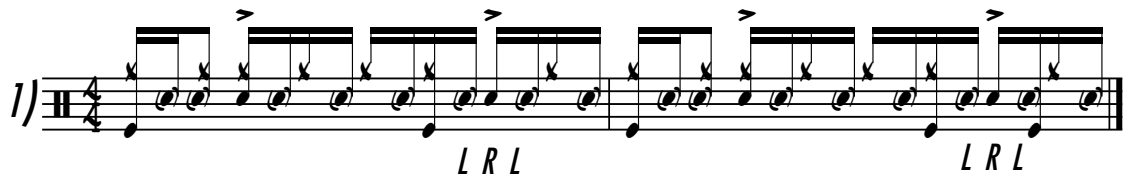
# Steve Jordan

## 'The Groove Is Here' Grooves

David Sanborn  
"Ramblin"

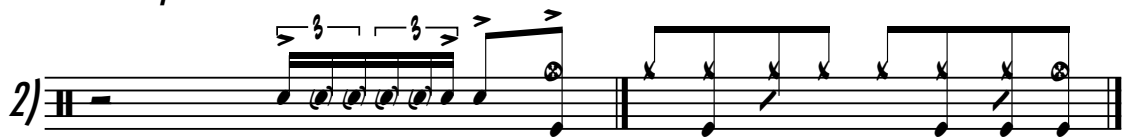
♩ = 115 bpm

Shuffle Feel

1)  Musical notation for a shuffle groove. It consists of two measures of music on a single staff. The first measure contains a series of eighth notes with accents, and the second measure contains a similar pattern. Below the staff, the letters 'L R L' are written under the first measure and 'L R L' under the second measure, indicating the drumming pattern.

"Call That Love"

♩ = 118 bpm

2)  Musical notation for a groove. It consists of two measures of music on a single staff. The first measure features a triplet of eighth notes with an accent, followed by a quarter note. The second measure contains a series of eighth notes with accents.

Double Shuffle

♩ = 106 bpm

3)  Musical notation for a double shuffle groove. It consists of two measures of music on a single staff. The first measure contains a series of eighth notes with accents, and the second measure contains a similar pattern.

Open Hi-Hat

4)  Musical notation for an open hi-hat groove. It consists of two measures of music on a single staff. The first measure contains a series of eighth notes with accents, and the second measure contains a similar pattern.

Robert Cray  
"It's All Gone"

♩ = 87 bpm

5)  Musical notation for a groove. It consists of two measures of music on a single staff. The first measure contains a series of eighth notes with accents, and the second measure contains a similar pattern.

*John Mellencamp* ♩ = 107 bpm  
*"Cuttin' Heads"*

*Shuffle Feel*

6)

Drum notation for 'Cuttin' Heads' showing two staves of music. The first staff starts with a 6) and contains two measures of music. The second staff contains two more measures. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with accents and dynamic markings.

*Sheryl Crow* ♩ = 86 bpm

7)

Drum notation for Sheryl Crow showing two staves of music. The first staff starts with a 7) and contains two measures of music. The second staff contains two more measures. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with accents and dynamic markings.

*Ernest Ranglin* ♩ = 137 bpm

8)

Drum notation for Ernest Ranglin showing two staves of music. The first staff starts with an 8) and contains two measures of music. The second staff contains two more measures. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with accents and dynamic markings.

**Robben Ford**  
**"Oasis"**

♩ = 104 bpm

Shuffle Feel

9)

Musical notation for Robben Ford's "Oasis". It features a single staff in 4/4 time with a shuffle feel. The tempo is 104 bpm. The notation shows a series of eighth notes with various articulations (accents, slurs) and rests. A single 'R' is written below the staff, indicating a right-hand drum stroke.

**Brecker Brothers**  
**"Squish"**

♩ = 105 bpm

10)

Musical notation for Brecker Brothers' "Squish". It consists of two staves in 4/4 time with a shuffle feel. The tempo is 105 bpm. The notation includes eighth notes, sixteenth notes, and rests, with specific drum stroke patterns indicated by 'L' and 'R' below the notes.

L R L R L R L

R L R L R L R L

**The 24th Street Band**  
**"Quack!!!"**

♩ = 111 bpm

11)

Musical notation for The 24th Street Band's "Quack!!!". It features a single staff in 4/4 time with a shuffle feel. The tempo is 111 bpm. The notation includes eighth notes, sixteenth notes, and rests, with drum stroke patterns indicated by 'R' and 'L' below the notes.

R L L R L L R L L R R L

**The Pretenders**  
**"Don't Get Me Wrong"**

♩ = 192 bpm

12)

Musical notation for The Pretenders' "Don't Get Me Wrong". It features a single staff in 4/4 time with a shuffle feel. The tempo is 192 bpm. The notation includes eighth notes, sixteenth notes, and rests, with drum stroke patterns indicated by 'R' and 'L' below the notes.

**Japanese Artist**  
**"Custom"**

♩ = 67 bpm

Shuffle Feel

13)

Musical notation for the Japanese Artist's "Custom". It features a single staff in 4/4 time with a shuffle feel. The tempo is 67 bpm. The notation includes eighth notes, sixteenth notes, and rests, with drum stroke patterns indicated by 'R' and 'L' below the notes.



*X-Pensive Winos* ♩ = 129 bpm  
*"You Will But  
You Won't"*

14)

*Funky Groove* ♩ = 97 bpm

*Shuffle Feel*

15)

*Jam* ♩ = 134 bpm

16)

17)

18)

*Mersey Beat* ♩ = 158 bpm

*Shank Of The Stick*

19)

# More Steve Jordan Grooves

John Mayer  
"Something is  
Missing" Live  
Half Swung Feel

♩ = 81 bpm

20)

John Mayer  
"Who Did You  
Think I Was"  
Half Swung Feel

♩ = 96 bpm

21)

John Mayer  
"Wait Until  
Tomorrow"

♩ = 110 bpm

22)

John Mayer  
"I Got A Woman"  
Shuffle Feel

♩ = 93 bpm

23)

John Mayer  
"Waiting On  
The World To  
Change"

♩ = 87 bpm

24)

Shuffle Feel

**John Mayer**  
**"Belief "**

♩ = 101 bpm

*Intro - Brushes  
Shuffle Feel*

25)   
 R L R L

The notation shows a four-measure pattern on a single staff. Each measure contains a pair of eighth notes on the snare line, with the first note of each pair marked with an 'x' to indicate a brush stroke. The notes are on the G4 line and the A4 space. The pattern is: (x) G4 A4, (x) G4 A4, (x) G4 A4, (x) G4 A4. The first and third measures have a dynamic accent (>) over the first note. The second and fourth measures have a dynamic accent (>) over the second note. The notes are beamed together in pairs.

*Verse*

26)   
 R L R L

The notation shows a four-measure pattern on a single staff. Each measure contains a pair of eighth notes on the snare line, with the first note of each pair marked with an 'x' to indicate a brush stroke. The notes are on the G4 line and the A4 space. The pattern is: (x) G4 A4, (x) G4 A4, (x) G4 A4, (x) G4 A4. The first and third measures have a dynamic accent (>) over the first note. The second and fourth measures have a dynamic accent (>) over the second note. The notes are beamed together in pairs.

*Chorus*

27)   
 R L R L

The notation shows an eight-measure pattern on a single staff. The first four measures are identical to the previous pattern. The last two measures contain a pair of eighth notes on the snare line, with the first note marked with an 'x' and a circled 'x' (⊗) to indicate a different brush stroke. The notes are on the G4 line and the A4 space. The pattern is: (x) G4 A4, (x) G4 A4, (x) G4 A4, (x) G4 A4, (x) G4 A4, (x) G4 A4, ⊗ G4 A4, ⊗ G4 A4. The first and third measures of the first four have a dynamic accent (>) over the first note. The second and fourth measures of the first four have a dynamic accent (>) over the second note.

**Blues Brothers**  
**"Soul Man"**

♩ = 116 bpm

28)   
 R L R L

The notation shows a four-measure pattern on a single staff. Each measure contains a pair of eighth notes on the snare line, with the first note of each pair marked with an 'x' to indicate a brush stroke. The notes are on the G4 line and the A4 space. The pattern is: (x) G4 A4, (x) G4 A4, (x) G4 A4, (x) G4 A4. The first and third measures have a dynamic accent (>) over the first note. The second and fourth measures have a dynamic accent (>) over the second note. The notes are beamed together in pairs.

**Blues Brothers**  
**"B Movie Box  
Car Blues"**

♩ = 91 bpm

29)   
 R L R L

The notation shows a four-measure pattern on a single staff. Each measure contains a pair of eighth notes on the snare line, with the first note of each pair marked with an 'x' to indicate a brush stroke. The notes are on the G4 line and the A4 space. The pattern is: (x) G4 A4, (x) G4 A4, (x) G4 A4, (x) G4 A4. The first and third measures have a dynamic accent (>) over the first note. The second and fourth measures have a dynamic accent (>) over the second note. The notes are beamed together in pairs. There are also curved lines above the notes in each measure, possibly indicating a specific feel or articulation.

**Blues Brothers**  
**"Going Back  
To Miami"**

♩ = 183 bpm

30)   
 R L R L

The notation shows a four-measure pattern on a single staff. Each measure contains a pair of eighth notes on the snare line, with the first note of each pair marked with an 'x' to indicate a brush stroke. The notes are on the G4 line and the A4 space. The pattern is: (x) G4 A4, (x) G4 A4, (x) G4 A4, (x) G4 A4. The first and third measures have a dynamic accent (>) over the first note. The second and fourth measures have a dynamic accent (>) over the second note. The notes are beamed together in pairs.

**Robben Ford**  
**"Chevrolet"**

♩ = 94 bpm

*Shuffle Feel*

31) 
 A single staff of drum notation in 4/4 time. The notation shows a shuffle feel with a bass drum pattern of quarter notes and eighth notes, and a snare drum pattern of eighth notes. There are four measures of music, each starting with a triplet of eighth notes on the snare.

**Robben Ford**  
**"Red Lady  
With Cello"**

♩ = 103 bpm

*Shuffle Feel*

32) 
 A single staff of drum notation in 4/4 time. The notation shows a shuffle feel with a bass drum pattern of quarter notes and eighth notes, and a snare drum pattern of eighth notes. There are four measures of music, each starting with a triplet of eighth notes on the snare. The third measure has a snare note marked 'L' and the fourth measure has snare notes marked 'R' and 'L'.

**Robben Ford**  
**"Tiger Walk"**

♩ = 58 bpm

*Half Swung Feel*

33) 
 A single staff of drum notation in 4/4 time. The notation shows a half swung feel with a bass drum pattern of quarter notes and eighth notes, and a snare drum pattern of eighth notes. There are four measures of music, each starting with a triplet of eighth notes on the snare. The third measure has a snare note marked with a plus sign '+'.

**Robben Ford**  
**"Just Like  
It Is"**

♩ = 146 bpm

34) 
 A single staff of drum notation in 4/4 time. The notation shows a fast feel with a bass drum pattern of quarter notes and eighth notes, and a snare drum pattern of eighth notes. There are four measures of music, each starting with a triplet of eighth notes on the snare.

**Robben Ford**  
**"In The  
Beginning"**

♩ = 95 bpm

*Half Swung Feel*

35) 
 A single staff of drum notation in 4/4 time. The notation shows a half swung feel with a bass drum pattern of quarter notes and eighth notes, and a snare drum pattern of eighth notes. There are four measures of music, each starting with a triplet of eighth notes on the snare.

**Robben Ford**  
**"Ghosts"**

♩ = 128 bpm

36) Drum notation for exercise 36, featuring a steady eighth-note pattern on the snare and bass drum with various accents and a cymbal hit.

**Robben Ford**  
**"Freedom"**

♩ = 82 bpm

*Shuffle Feel*

37) Drum notation for exercise 37, featuring a shuffle feel with eighth notes and a cymbal hit with a '+' sign.

**Robben Ford**  
**"The Champ"**

♩ = 77 bpm

38) Drum notation for exercise 38, featuring a triplet feel with eighth notes and a cymbal hit.

**Vic Firth**  
**Performance**  
**Spotlight**

♩ = 90 bpm

*Half Swung Feel*

39) Drum notation for exercise 39, featuring a half-swung feel with eighth notes and a cymbal hit.

**Vic Firth**  
**Performance**  
**Spotlight**

♩ = 90 bpm

*Half Swung Feel*

40) Drum notation for exercise 40, featuring a half-swung feel with eighth notes and a cymbal hit with a '+' sign.