

Musical Rudiments Workout

2 Snare Drum Solo Transcriptions



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Musical Rudiments Workout

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Musical Rudiments Workout - 2 Snare Drum Solos with Transcription

Rudiments can be not only very useful as far as technique goes, but also incredibly fun and musical to play.

In these two studies we learn two solos, one in 4/4 and one in 6/8.

It's interesting to add the feet, with the Hi-Hat opening and closing and the Bass Drum playing all accents along with the Snare.

For best results follow these guidelines:

- 1- One bar at the time, just with the hands.
- 2- Two bars at the time, so that you play the same phrase symmetrically.
- 3- The entire solo.
- 4- Repeat steps 1, 2 and 3 with the feet.

By clicking on each page you can watch the demo video on YouTube.

This study combines the technical component of practicing the rudiments in a symmetrical fashion, and the musical component of arranging them in 2 and 4 bar forms, with the extra musicality we achieve by adding the feet.

The 6/8 solo is a tricky one, have fun with it ;)

4/4 Solo

with Bass Drum & Hi-Hat

♩ = 50-120 bpm

RRLL R RRLL R L L R L R R L L R LL RR L LL RR L R R L R L R L RR LL

R L RR R L R L L L R RR L L L R LL RR L R L L L R L R R R L L L R R R L LL R

RR LL RR LL R L R L R R L R L L L L R L R R LL RR LL RR L R L R L L R L R R R L R L

LL R LL R LL R R L RR L L R LL R R R L RR L RR L RR L L R LL R R L RR L L L R

LL R L R L RR L RR L R L R LL R L R L RR L RR L R L R LL R LL R L R L RR L R L R LL R

L R LL R R L RR L L R LL R L R L RR L R L R R L RR L L R LL R R L RR L R L R LL R L R L

R L R L R L L R L R L R L L R LL R L R L R L R R L R L R R L R L R R L RR L R L

L R LL R R L RR L L R RR LL RR LL R L R R R L RR L L R LL R R L LL RR LL RR L

6/8 Solo

with Bass Drum & Hi-Hat

♩ = 100-220 bpm

The musical score consists of eight staves of music in 6/8 time. Each staff contains a melodic line with eighth and sixteenth notes, often grouped in threes. Below each staff is a corresponding drum notation line with stick patterns (R for right, L for left, RR for right-right, LL for left-left, RL for right-left, LR for left-right) and dynamic markings like accents (>) and slurs. The patterns are as follows:

- Staff 1: LL R LL R LL R L R L RR L RR L R L R R L R L LR L L R L R L
- Staff 2: LR L R RL R L LR L R RL R L LR R RL L LR R RL L LR R RL L
- Staff 3: R LL R L R L R L R RR L R L R L R LR LL R RL RR L LR LL R RL RR L
- Staff 4: R LL R L RR L R LL R L R L L RR L R LL R L RR L R L R
- Staff 5: RR LL RR LL R LL RR LL RR L LR L R R RL R L L LR L R R
- Staff 6: LL RR LL RR L RR LL RR LL R RL R L L LR L R R RL R L L
- Staff 7: LR LR R L LR R L LR R L LR RL RL L R RL L R RL L R RL
- Staff 8: R RL LR RL LR LL RR LL RR L LR RL LR RL RR LL RR LL