

The Ultimate Drum Grooves Collection

80

Contemporary Beats



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The Ultimate Drum Grooves Collection 80 Contemporary Beats

Confident Drummer Series

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The Ultimate Drum Grooves Collection

80 Contemporary Beats

Have you ever had trouble finding cool beats that cover all the main approaches to keeping time?

Then you are in the right place.

Since the idea behind all Confident Drummer education is to provide condensed knowledge and shortcuts to help drummers improve their skills,

I decided to put together a collection of a bunch of great modern grooves, organized by type and subdivision.

Practicing these materials can be beneficial in many ways: while you have fun learning new interesting beats you also become more versatile and improve your groove.

Being a good drummer means many things, and one of these is definitely knowing rhythms in all main subdivisions and styles.

So, here are the categories I thought would be important to include:

- Eighth note rhythms.
- Rhythms with eighth note Hi-Hat pattern and sixteenth note Bass Drum/ Snare Drum combinations.
- Sixteenth note rhythms played with just the right hand on the cymbal.
- Sixteenth note rhythms played with alternating hands.
- 3/4 rhythms with eighth note Hi-Hat pattern.
- Eighth note triplet rhythms.
- 6/8 rhythms.
- Shuffle rhythms.
- Half shuffle rhythms.
- Binary and ternary linear rhythms.

For each of these ten groups we are going to practice 8 examples (you can access the YouTube video demo by clicking [HERE](#)).

By doing this we will have covered most of what we need to be able to play in contemporary musical contexts.

As usual, once we have mastered these beats in their basic version we can add layers and parameters to make things more interesting, musical, and unique.

Feel free to check out the dedicated posts and discover how to work on different tempos, dynamics, orchestrations, permutations and embellishments.

Come back to these pages anytime you need to work on a groove style you are not too familiar with and instantly boost your versatility.

Related resources:

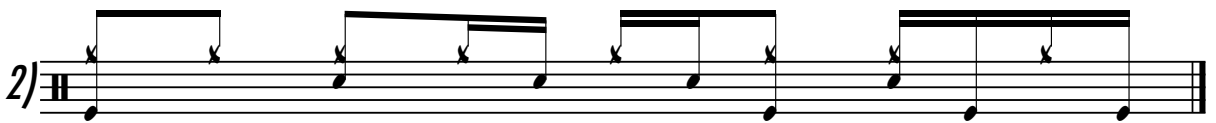
'Groove Workout & Tools' - Altitude Drumming - Volume 7

'Groove Mastery & Formulas' - Altitude Drumming - Volume 8

Grooves - 8ths - Advanced

♩ = 60-140 bpm

1) 

2) 

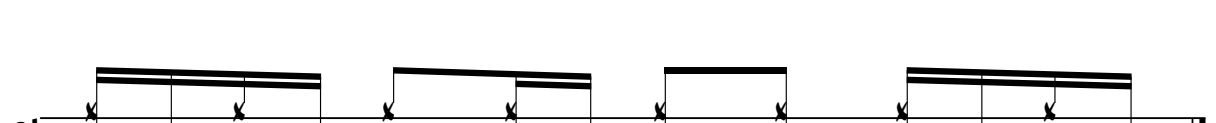
3) 

4) 

5) 

6) 

7) 

8) 

Grooves - 16ths

♩ = 60-120 bpm

1)

2)

3)

4)

5)

6)

7)

8)

Grooves - 16ths RLRL

♩ = 60-120 bpm

R L R L

1) *R L R L*

2)

3)

4)

5)

6)

7)

8)

Grooves - 3/4

♩ = 60-140 bpm

1) H $\frac{3}{4}$

2) H

3) H

4) H

5) H

6) H

7) H

8) H

Grooves - Triplets

♩ = 60-130 bpm

1)

2)

3)

4)

5)

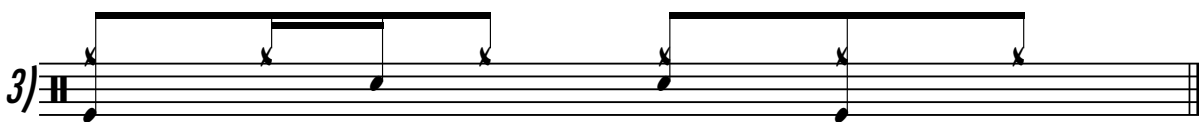
6)

7)

8)

Grooves - 6/8

♩ = 60-240 bpm



Grooves - Shuffle

♩ = 60-150 bpm

The image displays eight numbered musical staves, each representing a different shuffle groove. Each staff is written in 3/4 time and contains four measures of music. The notation includes quarter notes, eighth notes, and triplet markings (indicated by a '3' over a bracket) to define the shuffle feel. The grooves are as follows:

- 1)** Features a consistent pattern of quarter notes on the first and third beats, with eighth notes on the second beat. Triplet markings are placed over the eighth notes on the second beat of each measure.
- 2)** Features a consistent pattern of quarter notes on the first and third beats, with eighth notes on the second beat. Triplet markings are placed over the eighth notes on the second beat of each measure.
- 3)** Features a consistent pattern of quarter notes on the first and third beats, with eighth notes on the second beat. Triplet markings are placed over the eighth notes on the second beat of each measure.
- 4)** Features a consistent pattern of quarter notes on the first and third beats, with eighth notes on the second beat. Triplet markings are placed over the eighth notes on the second beat of each measure.
- 5)** Features a consistent pattern of quarter notes on the first and third beats, with eighth notes on the second beat. Triplet markings are placed over the eighth notes on the second beat of each measure.
- 6)** Features a consistent pattern of quarter notes on the first and third beats, with eighth notes on the second beat. Triplet markings are placed over the eighth notes on the second beat of each measure.
- 7)** Features a consistent pattern of quarter notes on the first and third beats, with eighth notes on the second beat. Triplet markings are placed over the eighth notes on the second beat of each measure.
- 8)** Features a consistent pattern of quarter notes on the first and third beats, with eighth notes on the second beat. Triplet markings are placed over the eighth notes on the second beat of each measure.

Grooves - Half Shuffle

♩ = 60-180 bpm

The image displays eight numbered musical staves (1) through (8), each representing a different drum groove in 4/4 time. Each staff is marked with a treble clef and a common time signature (C). The grooves are characterized by a half shuffle rhythm, where the eighth notes are beamed together in groups of three, indicated by a bracket with a '3' above it. The patterns vary in the placement of notes on the snare and bass drum lines. For example, staff 1 shows a consistent pattern of eighth notes on the snare and bass drum, while staff 2 introduces a different rhythmic variation. Each staff concludes with a double bar line.

Grooves - Linear

♩ = 60-150 bpm

R = Hi-Hat
L = Snare

1) *Measure 1:* R (x), R (x), L, R. *Measure 2:* R (x), R (x), L, R. *Measure 3:* R (x), R (x), L, R. *Measure 4:* R (x), R (x), L, R.

2) *Measure 1:* R (x), R (x), L, R. *Measure 2:* R (x), R (x), L, R. *Measure 3:* R (x), R (x), L, R. *Measure 4:* R (x), R (x), L, R.

3) *Measure 1:* R (x), R (x), L, R. *Measure 2:* R (x), R (x), L, R. *Measure 3:* R (x), R (x), L, R. *Measure 4:* R (x), R (x), L, R.

4) *Measure 1:* R (x), R (x), L, R. *Measure 2:* R (x), R (x), L, R. *Measure 3:* R (x), R (x), L, R. *Measure 4:* R (x), R (x), L, R.

5) *Measure 1:* R (x), R (x), L, R. *Measure 2:* R (x), R (x), L, R. *Measure 3:* R (x), R (x), L, R. *Measure 4:* R (x), R (x), L, R.

6) *Measure 1:* R (x), R (x), L, R. *Measure 2:* R (x), R (x), L, R. *Measure 3:* R (x), R (x), L, R. *Measure 4:* R (x), R (x), L, R.

7) *Measure 1:* R (x), R (x), L, R. *Measure 2:* R (x), R (x), L, R. *Measure 3:* R (x), R (x), L, R. *Measure 4:* R (x), R (x), L, R.

8) *Measure 1:* R (x), R (x), L, R. *Measure 2:* R (x), R (x), L, R. *Measure 3:* R (x), R (x), L, R. *Measure 4:* R (x), R (x), L, R.