



By

# EUGENIO VENTIMIGLIA

Francesco Renga - Gatto Panceri - Neja  
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The drummer in the recording studio

## AWARENESS

Learn all the techniques

## EXPERIENCE

Try - share - compare - improve

## GROWTH

Study more effectively and  
fine-tune your skills like never before

A compact mobile recording studio to  
let the students try the important  
experience of a recording session

in session STUDIO DRUMMING CLINIC

[www.EugenioVentimiglia.com](http://www.EugenioVentimiglia.com)  
[www.ConfidentDrummer.com](http://www.ConfidentDrummer.com)

 TAMA

 Zildjian

 CONFIDENT  
DRUMMER

# **- In Session -**

**Studio Drumming Clinic**

**The Drummer In The Recording Studio**

**by Eugenio Ventimiglia**

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## **- In Session - Studio Drumming Clinic -**

Length: 3 hours.

The drummer in the recording studio:

- AWARENESS: Learn all the techniques.
- EXPERIENCE: Try, share, compare, improve.
- GROWTH: Study more effectively and fine-tune your skills like never before.

'In session' is an in-depth drum seminar that offers a new and unique experience in drum education and which synthesizes the content of the drum method 'In Session - How To Sound Great On Records'.

It's a 180 pages book where Eugenio has combined and organized the experience put together in hundreds of studio sessions, and that now he presents with the goal of showing how to revolutionize one's own drumming through the discovery and application of exclusive techniques used by players to perform effectively in the recording studio.

Recording drum tracks is often a big challenge, and can even be a traumatic event for the amateur drummer, no matter how many years of practice and live experience he/she has.

And today that's exactly what's missing the most in the incredible amount of education available.

The chance to live a direct experience and learn in the field.

Hence the idea to set up a mini mobile studio with even a mega screen so that each student can see the drum tracks, and not just hear them.

And also, actively participate, in a performance oriented meeting.

So that greater awareness can be acquired about what's the quality standard necessary for a performance to end up on a recording - with no editing.

Thanks to the expertise gained in dozens of recording studios, hundreds of sessions and a hundred released records, Eugenio has been able to put together a program in which, in a few hours, he gives the student all the tools to fill this gap.

And also teaches how to become proficient in the recording setting not only in the direction of working as a pro drummer, but also to facilitate a great improvement in one's musical capabilities.

The topics covered will be:

- Introduction to how records are made, and how music works today.
- How to get the drums to sound great, all the techniques.
- How to use the computer to monitor the quality of your performance.
- Exercises to improve sound, accuracy, coordination, timing and studies to develop the skills needed in the studio.
- Different recording situations: with a click, along with loops, with a pre-production, directly with a band, with or without the metronome etc.
- Live vs studio playing.
- Using the click, all the ideas and methods to make it your friend.
- Insights on groove, feel, timing, playing ahead or behind of the beat.
- The questions to ask yourself in order to approach a session with a professional mindset.
- The relationship with producers, arrangers, and engineers.
- How to create a drum part.
- How to approach, arrange, perform a song to optimize results and creativity.
- Insights to play flawless inspired takes.
- Smart use of editing.
- Strategies to manage the tension/pressure of the performance and sound at your best even when the pressure is high.
- Showing up with the perfect gear for the gig.
- How to overcome most setback in a matter of seconds.

Participants will be involved in performing and recording exercises and grooves.

Students will also receive a 30 page PDF booklet with the program, a summary of the exercises and concepts covered and an action plan for studying and putting into practice the techniques just learned.

For more information:

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[www.EugenioVentimiglia.com](http://www.EugenioVentimiglia.com)

[www.ConfidentDrummer.com](http://www.ConfidentDrummer.com)

## About The Author:

Freelance Drummer - Teacher - Clinician

Eugenio Ventimiglia is an Italian freelance drummer and educator. Throughout his career he has performed in a multitude of musical contexts, playing 1000 concerts, participating in 100 records and teaching hundreds of students.

Moved by a strong passion for music, which drives him to keep evolving, the objectives of his research are freedom of expression, intensity of the emotions communicated, and the exploration of new territories.

His vibrant style comes from the desire to discover various languages and sounds, and the desire to always play for the music, including the various influences with no boundaries to creativity.

He has studied at Modern Music Academy in Milan and then at the Drummers Collective in New York, where he has lived for two years, expanding his understanding of world class musicians and gathering a musical knowledge which promoted a deep personal and artistic growth.

He then completed his studies at CambioMusica in Brescia.

He has played in extremely different musical settings, from jazz ensembles to funk, pop and rock bands, to progressive rock bands.

He has also experience in a wide range of contexts, that go from the tour to the recording studio to the TV show.

He endorses Tama drums and Zildjian cymbals.

He is also the creator and developer of the 'Confident Drummer Project'.

All of this with one common denominator: true love for the art of drumming in every form, nuance, and color you can think of.